Music development plan summary: Angram Bank Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Rebecca Shaw
Name of school leadership team member with responsibility for music (if different)	Bethan Arthur
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Angram Bank our intention is to provide a high-quality music education which engages and inspires pupils to develop a love of music and build upon their musical talents. This will increase their self-confidence, creativity and sense of achievement. We implement this through following the Kapow scheme of work which progressively sequences the National Curriculum statements. Children are taught to listen with concentration to high quality music and to create, and compose music. Music lessons take place for approximately 40 minutes per week across the school year.

Kapow Primary's Music scheme of work has been designed as a spiral curriculum to develop children knowledge and skills in singing, listening, composing, performing and musical notation with the following key principles in mind:

Cyclical – pupils return to the key knowledge and skills again and again during their time in primary school.

Increasing depth – each time a skill is revisited, it is covered with greater complexity.

Prior knowledge – pupils build upon previous foundations rather than starting again.

We work hard to ensure that all children, including those with SEND and disadvantaged pupils, can access music lessons, performances and extra-curricular opportunities. We differentiate and adapt our teaching to meet the needs of children on a daily basis using support from Kapow and our own experience as teachers. We also track pupils' engagement with wider opportunities to ensure all, including disadvantaged pupils, access those extra-curriculum opportunities.

In EYFS, music is a key area of the curriculum where children develop their musical skills through singing, rhythm, movement and exploring sounds. FS2 use the Kapow scheme of learning but music is an integral part to day-to-day life including daily routines and teaching new learning across the curriculum.

This year, we have signed up to the 'Recorder Revolution' programme, run by the Sheffield Music Hub, where one KS2 class will undergo additional weekly music teaching in addition the Kapow lessons. This will give children a longer in-depth musical instrument progression and develop teacher confidence to deliver a high-quality music curriculum.

We assess music formatively on a daily basis but children also have a short summative assessment at the end of each unit to identify the progress children have made and identify areas to develop further as teaching moves on.

The overall impact is that our children develop a growing confidence and understanding of music. We design and create many opportunities to perform and showcase their musical confidence. Music is also a driver in lots of our learning across the curriculum to help children remember and learn more. We monitor the impact through obtaining pupil voice, seeing music teaching in action and through speaking to teachers.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Year 3 children will be attending the One Voice Christmas singing festival. This involves learning and rehearsing songs then performing as part of a larger choir in Victoria Hall, Sheffield. It provides children with the opportunity to come together with hundreds of other children from across Sheffield for an inspiring performance. It is also an incredible opportunity for the children to sing alongside a professional, live band.

Children in Y5 and 6 have the opportunity to join the school choir that practise weekly and regularly perform in school assemblies, festivals and for the local community.

We also have a British Sign Language choir led by Music and the Deaf who work to enable Deaf young people to access and enjoy music. Their weekly choir is welcome to a selection of both Deaf and hearing pupils across school to learn songs through BSL. They work to build confidence, communication skills and make friendships whilst having fun and enjoying music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Angram Bank take part in various musical experiences throughout their journey with us.

All children take part in a Christmas performance for their phase every year in which children sing to an audience. KS2 children also perform in a Grandparents' carol concert annually.

All children get the opportunity to watch a Christmas pantomime which is a chance to see live professional performers and musicians in action. FS and KS1 will be visited by a pantomime into school and KS2 will go to the Lyceum theatre in Sheffield to see the production on the big stage.

Children also perform their end of unit musical outcomes to other classes when appropriate.

Year 3 and 4 children watch and take part in a dance festival where they engage with music across a different genre every year.

In Year 5 and 6, children have the opportunity to join the choir which regularly performs to the whole school in assembly. They also perform carols to the local community such as in a residential home and a local supermarket.

Year 6 children perform an end of year show involving a variety of musical performances.

In the future

Angram Bank Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years.

- Continue to develop teacher confidence for delivering a high-quality music curriculum using the Kapow scheme of learning. The scheme offers expert videos and guidance for teachers to access specific to individual lessons and covering a wider range of knowledge. Ongoing and reviewed frequently through staff discussions and learning reviews.
- Plan for inviting families into school to watch our end of unit performances when appropriate to enhance children's opportunities this school year to be organised by individual teachers.
- Engage with the Sheffield Music Hub's resources and look to join more musical opportunities for our children. This has started with the Once Voice and recorder revolution but we would like to draw on their expertise further and continue to enhance our musical offer across school.
- Continue to review and increase opportunities for children's extra-curricular musical opportunities with a view to provide more opportunities across both key stages.

We will review these targets at the end of Summer 2027 to assess the progress we have made and how we will continue to develop these further in future.